2022

# Annual REPORT

FOR THE YEAR ENDED 30 JUNE 2022

film BAY OF PLENTY

REGIONAL FILM OFFICE

# ABOUT US

Film Bay of Plenty is a leading creative industry and development organisation serving the Waiariki/Bay of Plenty since 2016. Managed by a small professional team and governed by a board of seven industry and community leaders, we are a sector-based economic development agency focused on connection, collaboration and capability.

Our organisation is one of 10 Regional Film Offices (NZRFOs) across Aotearoa. Our year-round service provides local employment, training, industry development, and networking for filmmakers, storytellers and content generators. In addition, we showcase accessible and diverse film locations and the unique aspects of the Bay of Plenty to the world. Our goal is to stimulate more film projects and job opportunities for creative people, foster the media arts across all fields, support and nurture the existing industry, and explore and grow new avenues for filmmaking in our region.

Film Bay of Plenty has always led the way in fostering regional economic growth through the screen media industry.

We continue to do this by attracting, facilitating and marketing screen productions, developing the screen sector for regional business, and maximising opportunities for regional film professionals. Our office has solid and deep roots in production experience. We service all enquiries with a clear understanding of what is required.

We are culturally anchored and we take great pride in supporting filmmakers who whakapapa back to the Bay of Plenty. As an industry leader, we aim to continue to encourage more filming/ screen media in and about the Bay; to develop and nurture our indigenous film industry; to provide productions (local, national, and international) with a strong base for location shooting; and to enhance the role of our industry as a creative economy and ecosystem in the region.

The Bay of Plenty region is extensive and the operations team work remotely and travel to stay connected. We have experienced increased enquiries for film permitting, crew placement, locations and production enquiries across 2021/2022. The months of Covid restrictions encouraged us to increase our online presence. While Auckland remained locked down, we were still able to accommodate productions. With the demands on infrastructure in Auckland, we have continued to see steady growth and confidence in the ease of filming locally.

# CO-CHAIR REPORT

Glenn Dougal
Film Bay of Plenty Co-Chair
October 2022

Sarah Thorner Crossley
Film Bay of Plenty Co-Chair
October 2022

It has been another year of highs and lows as we've weathered the impacts of further Covid lockdowns and travel restrictions. However, in a testament to the strength and agility of our local industry, we achieved some great successes this year. Locally filmed Muru was selected as New Zealand's contender for the 2023 Academy Awards Best International Feature Film category. Our trustee, Paula Jones, was selected for and won the Makers and Shakers award for Initiative to Grow Local Industry for the Tohea on-set training initiative.

We are so proud of the achievements of our leadership team and want to give a big thank you to Jade, Tracy and Elysia for all their hard work this year. Notable highlights are the first Women in Film in Television (WIFT) event outside the main centres, including a screenwriters pitching event, hosting international Producer's for a potential co-production TV Series and focusing and developing key initiatives that have gained Film Bay of Plenty more recognition in the screen sector.

We would like to take the opportunity to introduce Sharon Menzies (Te Aitanga-a-Māhaki), who has taken the helm as Chair of the Board. Sharon's governance experience spans over eleven years and includes chair roles, board positions and advisory positions at a national level both in New Zealand and Australia. Sharon has recently stepped down as Co-President of NZ Screen Production and Development (SPADA) and was President of Women in Film and Television (WIFT) from 2014 to 2016. We are excited about the skills and expertise she brings to our Board.

Sarah will step into the role of Deputy Chair moving forward, and Glenn will continue to support Film Bay of Plenty on the Board of Trustees, as will our other continuing Board member, Joel Corbett, based in Taupō.
We are pleased to announce two more new Board Members. Firstly, Kelly Martin, CEO of South Pacific Pictures, one of New Zealand's leading production companies. Kelly also brings a wealth of governance experience, having served on the SPADA Board from 2012 to 2020 (President from 2012-2016/2017) and President of WIFT for four years stepping down in 2019 but remaining on the Board.

We also welcome Micah Winiata (Ngāti Ranginui / Ngāti Porou). Born and raised in Tauranga Moana, Micah is an independent film producer that has studied at the New Zealand Broadcasting School and Columbia College Chicago. With many award-winning credits in his filmmaking so far, we look forward to seeing where his career will take him and are excited to have his perspective at the Board table.

In the year, we said goodbye to long-serving Board members Anton Steel and Paula Jones, as well as Tihini Grant, and we give a big thanks to them all for their input and support.
We further want to recognise the ongoing support of our funders and stakeholders, our local Councils, Iwi and Community organisations. With your input and assistance, we can continue to develop and grow this amazing film community within our region – thank you.

# OPERATIONS TEAM REPORT

Our management team of three, Jade Kent, Tracy Hampton and Elysia Gibb, took the helm in July 2021. This changing of the guard has seen our organisation adapt and implement a strategic plan to build stronger relationships with key industry players. Our part-time roles (72 hours total) see us managing the day-to-day enquiries and key projects based on our initiatives. With each person having industry experience and providing various skills, we play to our strengths as we continue to work cohesively as a strong team.

In the first half of 2022, we started the search for new Board members. In the second half, there were three new appointments. These volunteer board members bring a wealth of industry knowledge and connections. We are incredibly thankful for their full support, guidance and governance which will help to bring the short and long-term goals of Film Bay of Plenty to fruition. Additionally, the local community and industry volunteers help us expand our organisation and build on our strategic plans.

There has been a steady flow of projects throughout the region which have ranged from an international documentary with executive producers Leonardo Dicaprio & Ron Howard to large advertising campaigns. In each case we have been able to provide support, crew and an ease of business that continues to be widely recognised.

We hosted Executive Producer Tim White (The Luminaries, The Girl on the Bridge, Muru and many more) & Producer Karl Zohrab (NZ Women in Rock, My Talks with Dean Spanley and many others) on a wide ranging familiarisation for a co-production with Ireland. The production changed their minds and didn't end up shooting in the region however we are pleased that there are many local crew and extras getting the opportunity on this production.

There have been some exciting partnerships with local entities that are building business and growing networks. Like a production it is only with the collaboration of many that a successful outcome is reached.

We are whakahi/proud of the continued mahi we do, providing opportunity, up-skilling, attraction and connection. We are constantly driven by yours and our passion for the industry and are looking forward to the coming years of more production in the Waiariki.

Film Bay of Plenty continues to grow as an organisation, connecting and collaborating with our stakeholders, funders, guilds and screen industry bodies. In addition, we have the support and recognition from the New Zealand Film Commission and our affiliation with our ten RFONZ – Regional Film Offices across Aotearoa.

The continued support of Councils, community organisations, and screen industry groups/guilds is greatly appreciated. Together we are creating a more robust industry in the Bay and building the NZinc screen sector.
Film Bay of Plenty's strength lies with its supporters, our funders, industry connections and our Board of Trustees, that are dedicated to growing the industry in the Bay of Plenty.

# TE TIRITI O WAITANGI

The principles of Te Tiriti o Waitangi are Partnership, Participation and Protection.

## Partnership

Film Bay of Plenty works with local iwi, hapu and Māori communities to engage and create opportunities for Māori in the screen industry.

We do this by:

- engaging with Māori community
- connecting with experienced Māori filmmakers
- inquiry- place based learning- finding out about the Māori origins of your rohe, mountains, rivers, history
- having Māori representatives on boards of trustees
- equity for Māori
- providing up-skilling opportunities for Māori through workshops/events

## Protection

Film Bay of Plenty actively protects Māori knowledge, interests, values, and other taonga. Identity, language, and culture are important expressions of what it means to be a culturally located learner.

- valuing, validating and protecting local knowledge (place-based learning)
- normalising te Reo Māori
- learning and including tikanga
- equity for Māori
- engaging with Māori to bring a Māori perspective to topics and inquiry.

## Participation

Film Bay of Plenty works to emphasise positive Māori involvement in our organisation.
This includes:

- working to strengthen relationships
- Māori participating in projects
- work environment reflecting the biculturalism of Aotearoa

**Kimihia tonuitia nga whakaahua**
Keep the filming going

**Whaia tonutia nga wawata**
Keep your passion alive

**Ma tatou te kāinga nei e whakanui, e whakatuara i te ao kiriata nei**
Let's make our home the place to film

PO BOX 13521, TAURANGA CENTRAL, 3141
T: +64 (0) 21 326 502
WWW.FILMBAYOFPLENTY.COM

# ACHIEVEMENTS & CHALLENGES

The NZ screen industry continued to be affected by Covid 19 but has forged a way forward, and the industry is making a solid comeback. The 2021/22 financial year has seen the new team build on the organisation's strong foundations.

At an operational level, we transitioned from a one-person lead to a shared management approach. This change connected the region with team members living in different areas. The transition was definitely a challenge, with many areas needing reinvigorating and re-evaluating. The team put in many hours to create a strong plan over and above our contracted hours.

We have worked across multiple areas and provided many different opportunities to the region. We've attended targeted industry events to nurture strategic relationships and be brand ambassadors for the region. We regularly communicated via virtual meetings with decision-makers at agencies, including the New Zealand Film Commission; the Ministry of Business, Innovation and Employment; and the Ministry for Cultural and Heritage.

The workshops we have facilitated have been sell-out and we are building up the calendar to provide more of these opportunities.

We started the process of looking into an incentive program that can be offered to significant productions that film in the region. This is an ongoing piece of work, but other regions are seeing the benefits of this, and we know we will too. Due to restrictions, what we couldn't provide in the last year has been pushed forward into this current financial year. We are already seeing the benefit of this through the multiple workshops we have held and increased industry connections.

We've had positive feedback from the Producer's and the CEO of Rialto Distribution for the support we have provided.

"I have been impressed with the service provided by the Film BOP office, which has facilitated unique access to spectacular locations, ensuring Muru is a high-quality film for local and international audiences "

Kelly Rogers, CEO of Rialto Distribution

"The filmmakers and I have the utmost respect and high regard for the expertise, skills and resourcefulness of the Film BOP office."

Selina Joe, Producer, Muru

# WORKSHOPS

## WRITING A SUCCESSFUL FUNDING APPLICATION

with Nicole Dade

## CAMERA SKILLS

with Donny Duncan

## DIRECTOR/WRITER WORKSHOP

with James Ashcroft

"I love Film Bay of Plenty workshops! Not only do I learn and grow, I also make connections with other working professionals and hear about upcoming projects."

Nicoel Boschman, 1st AD

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# 2021/22 KEY PERFORMANCE INDICATORS

## Infrastructure

- External Service Providers - we updated our production guide and continue to make connections with local providers that are available to support production in the Bay.
- Networking - the visit to Auckland Studios was pushed into this financial year.
- CRAFT was also given guidance on launching their screen production space but they were unable to secure funding.
- Waiariki Studios - we have continued to market this and showcase when opportunity presents. We connected with Dave Brady, Stuart Harrington and Felicity Letcher to look at the best way forward for White Street Studio.

## Locations

- Showreel - this is an on-going piece of work. We continue to promote this through multiple channels, social media, trade-shows, NZFC, work-shops/events and all production enquiries. We are working on a seasonal update in collaboration with RTO's. Sourcing additional imagery.
- Lookbook - due for digital publication on the 25th November, in collaboration with all the RFO's and supported by the NZFC.
- Sustainability - this is a fast growing industry-wide business. We connect with companies like Green Lit who provide a sustainability strategy for the New Zealand film industry. This way we can help productions move forward with best practice in sustainability.

## Studio Production Hubs

- Waiariki Studios - despite multiple visits and marketing, this studio has not progressed as was hoped. The pipeline of larger national and international filming was definitely reduced during the year 20/21.
- Production Offices - much work has been put into this and it is reflected in our production guide. We have been able to source any space required as and when productions make a request.
- Tauriko Studios - we offered lots of support to the person setting this up but it has not progressed.

## Crew

- Database - an on-going piece of work and our database continues to grow. With more available work in the region more crew are moving to the Bay to work.
- Advanced Education - we work with HOD's to provide on-set opportunities.
- Crew Placement - with each production enquiry we refer them to our extensive crew base. These placements in the workforce help local crew upskill and build connections for future mahi.

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# 2021/22 KEY PERFORMANCE INDICATORS

## Production Support & Development

- Initiatives - Quarterly round-table events with Council & Stakeholders, FilmApp introduction (Tauranga & Rotorua working towards adopting)
- Workshops - due to Covid restrictions and limited number turn out, many workshops/events were postponed and rescheduled into this financial year. The ones that we did hold were sell-out events with the feedback being strong about wanting to see more. Through this feedback we were able to ascertain what the local industry is looking for and start to plan accordingly.
- We worked with Council's to provide advice on their new permitting roles and how they can best support productions with these new positions.
- Free pre-production time (capped at 5hrs) - this has proven to be a great draw card and every production size benefits from our time and knowledge of the region/industry. Extension to these hours is provided depending on the scale of production.
- Despite restrictions in the later part of 2021 we were able to provide more connections in 2022. We attended multiple career's expo, connected with the Village Cinema to host a Matariki Film Festival, promoted women in film across our social media channels for International Women's Day, were able to send 4 local filmmakers to attend the Big Screen Symposium, hosted a Taupō networking evening, supported the award winning film 'Coming Home in Dark', hosted a Director/Writer sell out workshop with James Ashcroft and and hosted two WIFT events.
- Film Bay of Plenty's Screen Writers Group - we continue to support this ever-growing group. They meet every Monday and are recognized as one of the most consistent screen writers groups in New Zealand.
- Cultural Story-telling - provided on-going support for the Vegas to be funded for the second series, connecting with Māori film-makers and content creators by attending Māorilands Film Festival. We work closely with the NZFC to champion Māori film and filmmakers, in partnership with the Māori film industry. We also put forward an application to TMP with Hikoi Productions for on-set training, this was not achieved.

# 2021/22 KEY PERFORMANCE INDICATORS

## Marketing and Attraction

- Famil's - We compiled locations packages to pitch our region for several productions in coordination with the NZFC – details of these productions are not able to be shared due to confidentiality considerations. In addition we were contacted directly and hosted Producers for an Ireland/NZ co-pro that was considering the region for a 6 part TV series, we also hosted Producers for the Nat Geo series, Jeff Jenkins Chubby Diaries that shot in Rotorua.
- Industry membership - this piece of work was investigated but has not progressed. As a non-for-profit we have not found the correct structure.
- Website - we completed a rebuild to upgrade our website capability. This has been done in stages and will be having another update shortly.
- Collaboration with other RFO's - yearly Hui attended in Wellington, monthly group meetings, we are a group/entity that have a respected reputation locally, nationally and internationally. This collaboration helps us build on the NZinc brand as a team while also keeping the focus on our area.
- The film offices organised and participated in a number of meetings regarding studio development opportunities across the region. Our role in this space is as facilitators, connecting project managers, regional council staff, entrepreneurs, MBIE, NZTE and the NZFC where appropriate to progress these conversations.
- Wrote quarterly articles for the TECHO NZ online magazine

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**Social Media** every quarter there has been a 40% increase in content interaction

| | Followers | Account engagement | Accounts reached |
|---|---|---|---|
| | 1619 | +131% | +820% |

| | Followers | Post Reach | Page Views |
|---|---|---|---|
| | 2272 | 42% | 50% |

google analytics for first half of 2022

| Users | New Users | Page Views |
|---|---|---|
| 10955 | 10863 | 28376 |

**We are leading the way with the amount of social media interaction in comparison to other Film Offices.**

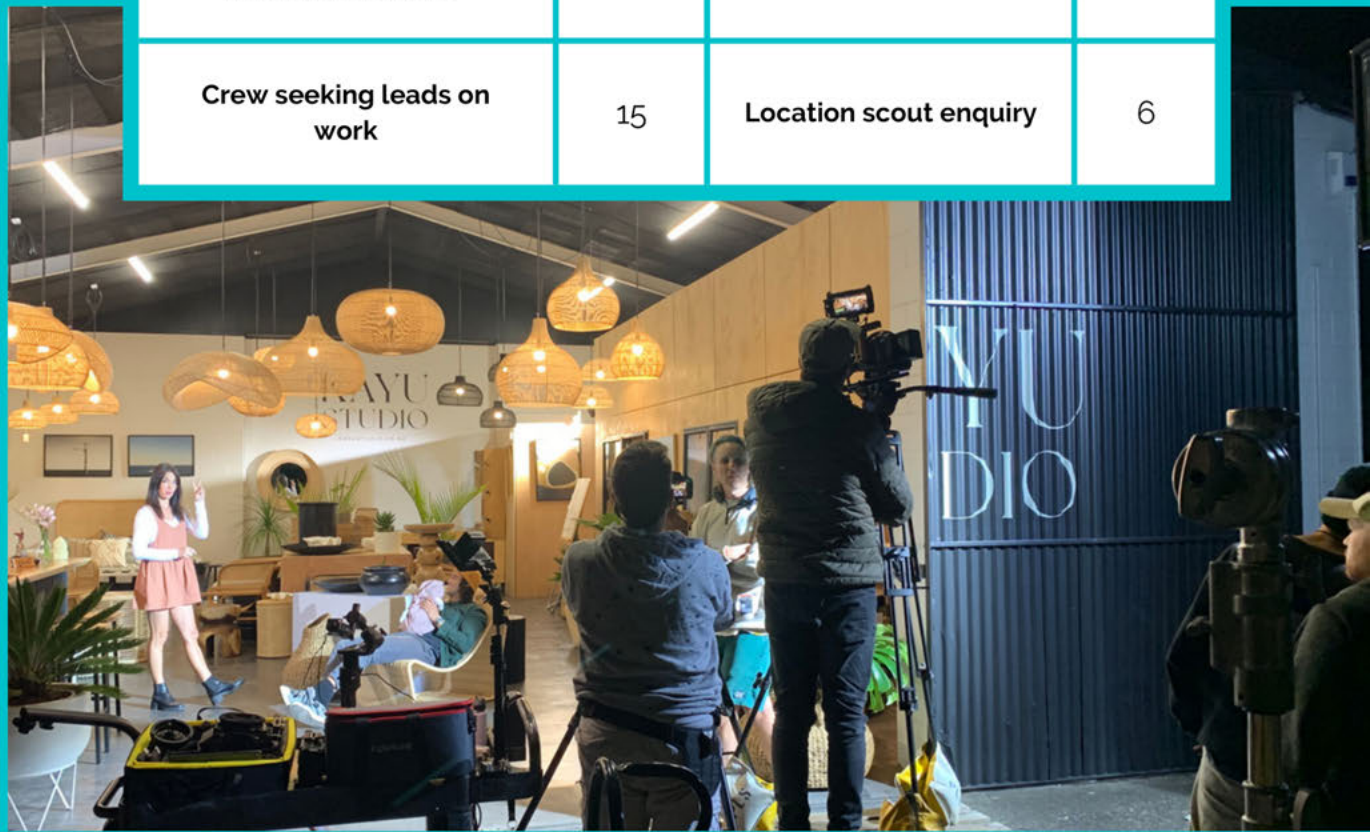
| Newsletters | Subscribers | Open Rate | Click Rate |
|---|---|---|---|
| Monthly Newsletter | 860 | 55.4% | 3% |
| Quarterly Funders Report | 120 | 52% | 4.1% |

# ENQUIRY SERVICES & PRODUCTION FACILITATION

Service regional enquiries by providing advice and facilitating introductions.

Film Bay of Plenty in conjunction with Council enquiries collectively received and serviced approximately 200 enquiries in the 2021-2022 year.

| | | | |
|---|---|---|---|
| **Productions looking for permits, consents, specific location info** | 89 | **Productions looking for crew** | 19 |
| **Miscellaneous request for information** | 5 | **Work experience or internship enquiry** | 10 |
| **Productions looking for funding or introductions** | 10 | **Plans/submissions/ letters of support** | 3 |
| **Production brief seeking suitable locations** | 33 | **Recce enquiry** | 10 |
| **Crew seeking leads on work** | 15 | **Location scout enquiry** | 6 |



# Funders & Stakeholders

Tauranga City
Western Bay of Plenty District Council
ROTORUA LAKES COUNCIL Te Kaunihera o ngā Roto o Rotorua
TECT At the heart of our community
GREAT LAKE TAUPŌ Taupō District Council
WHAKATĀNE District Council Kia Whakatāne au i ahau
Taonga o te Wheenua KAWERAU DISTRICT COUNCIL TREASURE OF THE LAND
Ōpōtiki District Council STRONG COMMUNITY STRONG FUTURE
Rotorua Trust MŌ TĀTAU KATOA
BayTrust Supporting Great Communities
Amplify
Priority One Tauranga Moana
ROTORUA

# Supporting organisations

NZCS NEW ZEALAND CINEMATOGRAPHERS SOCIETY
CBOP creative bay of plenty
deganz directors and editors guild of aotearoa new zealand ngā kaiwhakawhiro kiriata
VILLAGE CINEMA COMMUNITY PICTURE THEATRE
RFONZ REGIONAL FILM OFFICES OF NEW ZEALAND
New Zealand FILM COMMISSION
Te Tumu Whakaata Taonga
SHOWTOOLS
spada nz the screen production and development association
SCRIPT TO SCREEN TE TARI TUHI KUPU A WHAKAAHUA
ScreenSafe
SHARE THE KNOWLEDGE
SOUTH PACIFIC PICTURES
WIFT NZ WOMEN IN FILM & TELEVISION NGĀ WĀHINE O TE ARO WHITIĀHUA

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# Financial Statements

## Film Bay of Plenty Trust
## For the year ended 30 June 2022

Prepared by BDO NZ Limited

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# Compilation Report and Disclaimer of Liability to the Trustees

## Film Bay of Plenty Trust
## For the year ended 30 June 2022

Compilation Report and Disclaimer of Liability to the Trustees of Film Bay of Plenty Trust.

### Scope

On the basis of information provided and in accordance with Service Engagement Standard 2 Compilation of Financial Information, we have compiled the Performance Report of Film Bay of Plenty Trust for the year ended 30 June 2022.

This Report has been prepared in accordance with the accounting policies described in the Notes to the Performance Report.

### Responsibilities

The Trustees are solely responsible for the information contained in this Performance report and have determined that the accounting policies used are appropriate to meet their needs and for the purpose that the Report was prepared.

The Performance Report was prepared exclusively for the Trustees benefit. We do not accept responsibility to any other person for the contents of the Report.

### No Audit or Review Engagement Undertaken

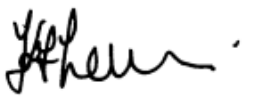
Our procedures use accounting expertise to undertake the compilation of the Performance Report from information provided to us by the Trustees. Our procedures do not include verification or validation procedures. No audit or review engagement has been performed and accordingly no assurance is expressed.

### Independence

We have no involvement with Film Bay of Plenty Trust other than for the preparation of the Performance Report and management reports and offering advice based on the financial information provided.

### Disclaimer

We have compiled these financial statements based on information provided which has not been subject to an audit or review engagement. Accordingly, we do not accept any responsibility for the reliability, accuracy or completeness of the compiled financial information contained in the Performance Report. Nor do we accept any liability of any kind whatsoever, including liability by reason of negligence, to any person for losses incurred as a result of placing reliance on this Performance report.



Fraser Lellman
BDO Tauranga Limited
Level 1, 525 Cameron Road
Tauranga

Dated:

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# Entity Information

## Film Bay of Plenty Trust
## For the year ended 30 June 2022

### Legal Name of Entity

Film Bay of Plenty Trust

### Entity Type and Legal Basis

Trust

### Entity's Purpose or Mission

To grow and develop the screen media industry in the Bay of Plenty.

### Entity's Operational Structure

Operational Structure: Operations are managed by four paid contractors, a volunteer board of trustees (6), as well as a team of operational volunteers (5+)

### Main Sources of Entity's Cash and Resources

City, Regional & District Council
Community Organisation Grants

### Main Methods Used by Entity to Raise Funds

Grant applications to Bay of Plenty Regional Councils and Community Grants Organisations.

### Entity's Reliance on Volunteers and Donated Goods or Services

The Trust's Governance Board and Operational Team is comprised of volunteers where the focus is to meet the needs of the organisation and the community served.

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# Approval of Performance Report

## Film Bay of Plenty Trust
## For the year ended 30 June 2022

The Trustees are pleased to present the approved Performance report including the historical financial statements of Film Bay of Plenty Trust for year ended 30 June 2022.

APPROVED

DocuSigned by:
Sharon Menzies
65A3531089A24F7...

Trustee

Date 19-12-22 | 9:32 AM NZDT

DocuSigned by:
Sarah Thorner Crossley
569EA160C78947C...

Trustee

Date 15-12-22 | 3:44 PM NZDT

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# Statement of Service Performance

## Film Bay of Plenty Trust
## For the year ended 30 June 2022

**Introduction:**

Film Bay of Plenty is a leading creative industry and development organisation serving Tauranga and the Bay of Plenty since 2016. Managed by an experienced screen industry professional team and governed by a board of seven industry and community leaders, we are a sector-based economic development agency focused on connection, collaboration and capability.

Our goal is to stimulate more film projects and job opportunities for creative people, foster the screen media across all fields, support and nurture the existing industry, and explore and grow new avenues for filmmaking in our region. We are culturally anchored in the Bay and are interested in all projects and people that Whakapapa back to the Bay of Plenty.

We encourage developing indigenous film content to educate and celebrate all diverse cultures and communities. Film Bay of Plenty has always led the way in fostering regional economic growth through the film industry. We continue to do this by attracting, facilitating and marketing screen productions, developing the screen sector for regional business, and maximising opportunities for regional film professionals.

Our Film Bay of Plenty team has strengthened our organisation for the 2021 / 2022 FY. Our Councils, Community grants and economic agencies have continually supported us. As a result, we are experiencing a significant increase in permitting for filming permits, crew placement, and production enquiries throughout the Bay of Plenty. During the months of Covid restrictions, our marketing shifted to a digital format. While Auckland remained locked down, we continued to accommodate productions filming, including an increase in TV commercials being filmed throughout the region. With the demands on infrastructure in Auckland, we have continued to see steady growth and confidence in the ease of filming locally.

Our management team, Jade Kent, Tracy Hampton & Elysia Gibb, taking the helm in 2021, has implemented our organisation's new strategic plans. Creating a stronger awareness as we continue to connect and collaborate with our stakeholders, funders, and screen industry

bodies. In addition, we have the support and recognition from the New Zealand Film Commission and our affiliation with our nine RFONZ – Regional Film Offices across Aotearoa. Our Leadership/Operation team manages the day-to-day production enquiries and all key projects based on our initiatives, building up the organisation with 72 paid hours a week.

We appointed three new board members, with their full support and guidance from our active board's governance with their extensive industry knowledge of seven volunteer Board members. Additionally, our patrons, and industry volunteers, expand our organisation and build on our strategic plans.

In summary, being supported by our Councils, community organisations, and screen industry groups, our board provide guidance and expertise. Together we are creating policies and procedures to build our sector.

1) Infrastructure / Production-hubs / Connections with our external service providers.

2) Attraction and Marketing: promoting our unique locations, local industry

professionals, and ease of filming to national and global partners.

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3) Grow and support local production: continue to expand connections and work with

leading industries to support development.

4) Our data collection of production's economic footprint can be understood with the permitting process being implemented. Enabling effective reporting on the financial

impact of the screen sector to share with all necessary stakeholders.

5) Industry Professionals: Crew/ advance training / upskilling & training: we continue to

support the up-skilling of crew and talent in all screen media. Working in

collaboration with Trade Expos', Guilds, Workshops and other national training courses to raise the calibre of experience of industry professionals in the region. With sell-out workshops, we have increased our connections by teaching our rangatahi.

The Scholarship and Sponsorship initiative has provided support and opportunities to attend courses, Symposiums, classes and advanced education for our industry professionals.

6) Finance and Funding: We continue expanding on our sector development plan to

create more local production growth, and share funding opportunities with our creatives.

While honouring the principles of Te Tiriti o Waitangi are Partnership, Participation and Protection. Partnership - Film Bay of Plenty works with local iwi, hapū and Mdaori communities to engage and create opportunities for Mdaori in the screen industry.

Our KPIs / strategic plans/projects that were established and planned to be implemented throughout the FY year to June 30th 2022. However, due to initial covid restrictions, some of our projects and initiatives were rescheduled over the calendar year. These were applied as Grants received in advance and remained as actual objectives and initiatives.
We continue to measure the economic impact that the screen industry brings to our region and the footprint it leaves on our community, both culturally and economically. It has been a successful year for our organisation, and we look forward to expanding and growing our initiatives to make a positive difference for our industry in the Bay of Plenty.

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# Statement of Financial Performance

## Film Bay of Plenty Trust
## For the year ended 30 June 2022

| | NOTES | 2022 | 2021 |
|---|---|---|---|
| **Revenue** | | | |
| Donations, fundraising and other similar revenue | 1 | 248,600 | 221,200 |
| Interest, dividends and other investment revenue | 1 | 5 | - |
| **Other revenue** | | | |
| Workshop Sales | | 272 | - |
| **Total Other revenue** | | **272** | **-** |
| **Total Revenue** | | **248,877** | **221,200** |
| **Expenses** | | | |
| Costs related to providing goods or service | 2 | 211,307 | 166,410 |
| Other expenses | 2 | 30,548 | 32,658 |
| **Total Expenses** | | **241,855** | **199,067** |
| **Surplus/(Deficit) for the Year** | | **7,022** | **22,133** |
| **Non deductible expenses** | | | |
| IRD Penalties | | 69 | 3 |
| Non deductible entertainment | | - | 269 |
| **Total Non deductible expenses** | | **69** | **272** |
| **Taxation** | | | |
| Income tax expense | | 2,317 | 7,304 |
| **Total Taxation** | | **2,317** | **7,304** |
| **Surplus/(Deficit) after Tax for the Year** | | **4,636** | **14,558** |

This statement has been compiled without undertaking an audit engagement or review engagement and should be read with the Compilation Report-Disclaimer of Liability and Notes to the Performance Report.

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# Statement of Financial Position

## Film Bay of Plenty Trust
## As at 30 June 2022

| | NOTES | 30 JUN 2022 | 30 JUN 2021 |
|---|---|---|---|
| **Assets** | | | |
| **Current Assets** | | | |
| Bank accounts and Cash | 3 | 84,509 | 22,608 |
| Debtors and Prepayments | 4 | 6,952 | 15,238 |
| Other Current Assets | 5 | 11,230 | 2,163 |
| **Total Current Assets** | | **102,691** | **40,009** |
| **Non-Current Assets** | | | |
| Property, Plant and Equipment | 6 | 247 | 412 |
| **Total Non-Current Assets** | | **247** | **412** |
| **Total Assets** | | **102,938** | **40,421** |
| **Liabilities** | | | |
| **Current Liabilities** | | | |
| Creditors and Accrued Expenses | 7 | 7,191 | 1,483 |
| Other Current Liabilities | 8 | 59,477 | 7,304 |
| **Total Current Liabilities** | | **66,668** | **8,787** |
| **Total Liabilities** | | **66,668** | **8,787** |
| **Net Assets** | | **36,270** | **31,634** |
| **Equity** | | | |
| Funds Settled | 9 | 10 | 10 |
| Retained Earnings | | 36,260 | 31,624 |
| **Total Equity** | | **36,270** | **31,634** |

This statement has been compiled without undertaking an audit engagement or review engagement and should be read with the Compilation Report-Disclaimer of Liability and Notes to the Performance Report.

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# Statement of Cash Flows

## Film Bay of Plenty Trust
## For the year ended 30 June 2022

| | 2022 | 2021 |
|---|---|---|
| **Cash Flows from Operating Activities** | | |
| Donations, fundraising and other similar receipts | 261,850 | 187,950 |
| Interest, dividends and other investment receipts | 5 | - |
| Cash receipts from other operating activities | 11,630 | 20,000 |
| GST | (2,387) | (1,420) |
| Payments to suppliers and employees | (233,796) | (184,246) |
| Cash flows from other operating activities | (37,514) | (16,789) |
| **Total Cash Flows from Operating Activities** | **(212)** | **5,495** |
| **Cash Flows from Investing and Financing Activities** | | |
| Funds received on behalf of related party | - | (50,000) |
| Proceeds from loans borrowed from other parties | 59,585 | 100,000 |
| Repayments of loans borrowed from other parties | - | (100,000) |
| Cash flows from other investing and financing activities | 2,528 | (127) |
| **Total Cash Flows from Investing and Financing Activities** | **62,113** | **(50,127)** |
| **Net Increase/ (Decrease) in Cash** | **61,901** | **(44,632)** |
| **Cash Balances** | | |
| Cash and cash equivalents at beginning of period | 22,608 | 67,240 |
| Cash and cash equivalents at end of period | 84,509 | 22,608 |
| Net change in cash for period | 61,901 | (44,632) |

This statement has been prepared without conducting an audit or review engagement, and should be read in conjunction with the attached Compilation Report.

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# Statement of Accounting Policies

## Film Bay of Plenty Trust
## For the year ended 30 June 2022

### Basis of Preparation

The entity has elected to apply PBE SFR-A (NFP) Public Benefit Entity Simple Format Reporting - Accrual (Not-For-Profit) on the basis that it does not have public accountability and has total annual expenses equal to or less than $2,000,000. All transactions in the Performance Report are reported using the accrual basis of accounting. The Performance Report is prepared under the assumption that the entity will continue to operate in the foreseeable future.

This is the Entity's first Performance Report presented in accordance with PBE NFP Tier 3 Standards.

Upon transition to these Standards the entity has complied with the General Provisions set out in Appendix B (transitional arrangements) of the Tier 3 Framework and restated the comparative period figures.

### Presentation Currency

The Performance Report is presented in New Zealand dollars (NZ$) and all values are rounded to the nearest NZ$.

### Revenue Recognition

Donations and grants with no "use or return" condition attached are recorded as revenue when cash is received.

Donations and grants with a "use or return" condition attached are recorded as a liability when cash is received, and as the conditions are met the liability is reduced and revenue is recorded.

Donated assets that are significant and have useful lives of 12 months or more are recorded on receipt at readily obtainable values. Other donated assets are not recorded.

Donated goods or services are not recorded.

Fundraising revenue is recorded when cash is received (is no "use or return" condition is attached").

Interest income is recorded as it is earned.

### Bank Accounts and Cash

Bank accounts and cash in the Statement of Cash Flows comprise cash balances and bank balances (including short term deposits) with original maturities of 90 days or less.

### Goods and Services Tax (GST)

The entity is registered for GST. All amounts are stated exclusive of goods and services tax (GST) except for accounts payable and accounts receivable which are stated inclusive of GST.

### Income Tax

Provision is made for taxation after taking full advantage of all deductions and concessions permitted using the taxes payable method.

### Changes in Accounting Policies

There have been no changes in accounting policies. Policies have been applied on a consistent basis with those of the previous reporting period.

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# Notes to the Performance Report

## Film Bay of Plenty Trust
## For the year ended 30 June 2022

| | 2022 | 2021 |
|---|---|---|
| **1. Analysis of Revenue** | | |
| **Donations, fundraising and other similar revenue** | | |
| **Grants Received** | | |
| Bay Trust | 49,000 | 40,000 |
| Community Organisation Grants | 50,000 | 55,000 |
| Council and EDA Grants | 149,600 | 106,200 |
| NZFC Showreel Grant | - | 20,000 |
| **Total Grants Received** | **248,600** | **221,200** |
| **Total Donations, fundraising and other similar revenue** | **248,600** | **221,200** |
| **Other Revenue** | | |
| Workshop Sales | 272 | - |
| **Total Other Revenue** | **272** | **-** |
| **Interest, dividends and other investment revenue** | | |
| Interest Received | 5 | - |
| **Total Interest, dividends and other investment revenue** | **5** | **-** |

| | 2022 | 2021 |
|---|---|---|
| **2. Analysis of Expenses** | | |
| **Costs related to providing goods or services** | | |
| **Recces With Production** | | |
| Recces - Accommodation | 208 | - |
| Recces - Catering | 124 | - |
| Recces - Helicopter | 3,111 | - |
| Recces - Petrol | 206 | - |
| Recces - Production Scout fees | - | 500 |
| Recces - Vehicle Hire | 156 | - |
| **Total Recces With Production** | **3,805** | **500** |
| **Production Attractio/Famils** | | |
| Production Attraction/Famils - Accommodation | 1,306 | - |
| Production Attraction/Famils - Catering | 202 | - |
| Production Attraction/Famils - Dinners | 376 | - |
| **Total Production Attractio/Famils** | **1,885** | **-** |
| **Hosting and Entertainment** | | |
| Meetings | 507 | 234 |
| Hosting and Entertainment - Dinners | 185 | 280 |
| **Total Hosting and Entertainment** | **691** | **514** |
| **Film Studio Development Expenses** | | |

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| | 2022 | 2021 |
|---|---|---|
| Film Studio Development Expenses | - | 398 |
| **Total Film Studio Development Expenses** | **-** | **398** |
| **Local Workshops/Events** | | |
| Film Festival Sponsorship | - | 1,140 |
| IYSFF Workshop Expenses | 435 | - |
| Local Workshops/Events - Script Development | 4,718 | - |
| Networking Ops | 1,230 | 1,145 |
| Refund - Aronui Arts Festival | (5,000) | - |
| Workshops | 5,060 | 5,757 |
| **Total Local Workshops/Events** | **6,443** | **8,042** |
| **Marketing and Collateral** | | |
| Marketing/ Copy Writing | 2,000 | - |
| Marketing/ PR | 7,223 | - |
| Marketing Materials - Design | 1,000 | 591 |
| Marketing Materials - Printing | 682 | 163 |
| **Total Marketing and Collateral** | **10,904** | **753** |
| **Business Development** | | |
| Business Development | 5,632 | - |
| **Total Business Development** | **5,632** | **-** |
| **Regional Workforce Development** | | |
| Regional workforce development | 3,132 | - |
| **Total Regional Workforce Development** | **3,132** | **-** |
| **Website Development** | | |
| Consultant | 7,722 | - |
| Website Development | 3,936 | 8,120 |
| **Total Website Development** | **11,658** | **8,120** |
| **Photo Library** | | |
| Photo Library - Adobe CS Subscription | 912 | 919 |
| Photo Library - Hard Drive/Storage | - | 401 |
| Photo Library - Smug Mug | 105 | 113 |
| **Total Photo Library** | **1,017** | **1,433** |
| **Events/Industry Forums** | | |
| Events/Industry Forums - AFCI Cineposium | 510 | - |
| Events/Industry Forums - AFCI Locations Show | - | (1,739) |
| Events/Industry Forums - Big Screen Symposium | 1,870 | 218 |
| Events/Industry Forums - RFONZ | 1,448 | 441 |
| **Total Events/Industry Forums** | **3,828** | **(1,079)** |
| **Showreel** | | |
| Showreel Expenses | 1,812 | 20,020 |
| **Total Showreel** | **1,812** | **20,020** |

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| | 2022 | 2021 |
|---|---|---|
| **Overheads** | | |
| Insurance | 2,143 | 2,087 |
| Membership | 2,035 | 2,176 |
| Office Rent | 900 | 541 |
| Printing, Stamps & Stationery | 288 | 23 |
| Scholarship & Sponsorship | 2,637 | 5,300 |
| Website - Hosting/Servicing | 1,376 | 822 |
| **Total Overheads** | **9,378** | **10,948** |
| **Human Resources** | | |
| Data Management | - | 6,215 |
| Film Office Executive & Tauranga & Western Bay Representative | 59,988 | 7,460 |
| Film Office Executive Eastern Bay & Taupo Representative | 62,350 | 45,480 |
| Management Fees - CEO/General Manager | - | 44,215 |
| Marketing Manager | 28,785 | 13,391 |
| **Total Human Resources** | **151,123** | **116,761** |
| **Total Costs related to providing goods or services** | **211,307** | **166,410** |
| **Other expenses** | | |
| Account Manager | 10,800 | 11,550 |
| Accountancy Fees | 3,995 | 3,778 |
| Bank Charges | 270 | 262 |
| Contingency Overheads | 2,500 | 2,688 |
| Depreciation | 165 | 275 |
| General Expenses | 145 | - |
| Interest - IRD | 6 | - |
| Legal expenses | - | 450 |
| Postal box | 187 | 178 |
| **RFONZ Expenses** | | |
| RFONZ HUI - Reimbursements | (5,808) | - |
| RFONZ HUI | 6,042 | - |
| RFONZ Coordinator - Secretary Reimbursements | (11,596) | - |
| RFONZ Coordinator - Secretary | 11,750 | - |
| **Total RFONZ Expenses** | **388** | **-** |
| Telephone, Tolls & Internet | 3,866 | 3,727 |
| Travel - National/Regional | 7,044 | 8,156 |
| **Trust Board Expenses** | | |
| Trust Board Costs - Meetings | 1,106 | 1,570 |
| Trust Board Costs - Travel | 75 | 23 |
| **Total Trust Board Expenses** | **1,182** | **1,594** |
| **Total Other expenses** | **30,548** | **32,658** |
| **Non Deductible Expenses** | | |
| Non-Deductible Entertainment | - | 269 |

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| | 2022 | 2021 |
|---|---|---|
| IRD Penalties | 69 | 3 |
| **Total Non Deductible Expenses** | **69** | **272** |

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| | 2022 | 2021 |
|---|---|---|
| **3. Bank accounts and Cash** | | |
| Business Current Account | 84,097 | 23,171 |
| Film Bay Of Plenty's Credit Card | (300) | (564) |
| Tax Account | 712 | 1 |
| **Total Bank accounts and Cash** | **84,509** | **22,608** |

| | 2022 | 2021 |
|---|---|---|
| **4. Debtors and Prepayments** | | |
| Accounts Receivable | 6,952 | 15,238 |
| **Total Debtors and Prepayments** | **6,952** | **15,238** |

| | 2022 | 2021 |
|---|---|---|
| **5. Other Current Assets** | | |
| GST | 5,987 | 2,148 |
| Expenses To be Reimbursed | - | 16 |
| Income Tax Receivable | 5,243 | - |
| **Total Other Current Assets** | **11,230** | **2,163** |

| | 2022 | 2021 |
|---|---|---|
| **6. Property Plant and Equipment** | | |
| Plant & Equipment | 1,973 | 1,973 |
| Accumulated Depreciation | (1,726) | (1,561) |
| **Total Property Plant and Equipment** | **247** | **412** |

| | 2022 | 2021 |
|---|---|---|
| **7. Creditors and Accrued Expenses** | | |
| Accounts Payable | 3,195 | - |
| PAYE Payable | 3,996 | 1,483 |
| **Total Creditors and Accrued Expenses** | **7,191** | **1,483** |

| | 2022 | 2021 |
|---|---|---|
| **8. Other Current Liabilities** | | |
| Grants received in advance | 59,585 | - |
| Income Tax Payable | (109) | 7,304 |
| **Total Other Current Liabilities** | **59,476** | **7,304** |

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| | 2022 | 2021 |
|---|---|---|

## 9. Accumulated Funds

| | | |
|---|---|---|
| **Accumulated Funds** | | |
| Opening Balance | 31,634 | 17,076 |
| Accumulated surpluses or (deficits) | 4,636 | 14,558 |
| **Total Accumulated Funds** | **36,270** | **31,634** |
| **Total Accumulated Funds** | **36,270** | **31,634** |

## 10. Commitments

There are no commitments as at 30 June 2022 (Last year $0).

## 11. Contingent Liabilities and Guarantees

There are no contingent liabilities or guarantees as at 30 June 2022 (Last year $0).

## 12. Related Parties

Sharon Menzies, Kelly Martin & Micah Winiata acts in the following capacities:

1. as trustee of the Trust

The Trust is a shareholder of Waiariki Film Studios GP Ltd. Waiariki Film Studios Limited is the General partner of Waiariki Film Studios LP.

## 13. Events After the Balance Date

There were no events that have occurred after the balance date that would have a material impact on the Performance Report

| | 2022 | 2021 |
|---|---|---|

## 14. Income Tax

| | | |
|---|---|---|
| **Income Tax** | | |
| Profit as per Financial Statements | 6,953 | 21,861 |
| **Non deductible expenses** | | |
| IRD Penalties | 69 | 3 |
| Non-Deductible Entertainment | - | 269 |
| **Total Non deductible expenses** | **69** | **272** |
| Net Profit | 7,022 | 22,133 |
| Tax Payable | 2,317 | 7,304 |
| **Taxation Movements** | | |
| Opening Balance | 7,304 | 6,733 |
| RWT Tax paid | (1) | - |
| Income tax refunded | - | - |
| Income tax paid | (14,972) | (6,733) |
| **Total Taxation Movements** | **(7,669)** | **-** |
| Taxation payable (refundable) | (5,352) | 7,304 |